

Commencement Exercises
UT Southwestern
School of Health Professions

The University of Texas
Southwestern Medical Center



Sunday, December Thirteenth
Two Thousand Twenty
Virtual Ceremony
2:00 p.m.



THE VERNIE A. STEMBRIDGE, M.D. ACADEMIC MACE

UT Southwestern's Vernie A. Stembridge, M.D., Academic Mace is carried in processions and displayed on ceremonial occasions. This symbol of the authority of the faculty to grant degrees, like much of our current academic pageantry, dates from the Middle Ages. The Stembridge Mace was designed by a UT Southwestern alumnus in memory of Vernie A. Stembridge, M.D., a much admired and respected member of UT Southwestern's faculty from 1959 to 2000. The execution of the design was by the Wm. B. Schieffer Studio; the work was completed in 2003.

At the top of the Stembridge Mace sits a Grecian amethyst. The amethyst is traditionally associated with healing of mind, body, and spirit; and service and humility. Some of this amethyst's crystalline facets remain rough and natural while others are smooth and polished to suggest the effect of education upon human attributes.

The Stembridge Mace exhibits a head with seven *bas-relief* cameos: the Aesculapian staff represents the healing arts; the interwoven star indicates the close relationship of the health care professions, the health care team, and the Lone Star State; the dawn offers the promise of a new beginning, or "commencement;" the pyramid symbolizes the creative intellect; the silhouette of Texas (with Dallas indicated) stands for our State and city commitment to education, and the concurrent responsibility of students and faculty to serve our city and State; the double helix (DNA molecule) exemplifies modern biomedical discovery; and the scroll symbolizes the passing of knowledge from teacher to student over the generations.

The overall configuration of the Stembridge Mace suggests the torch of learning. The wooden shaft is made of American Black Walnut, turned and shaped to a classical fluted columnar form.

THE ORDER OF EXERCISES

Welcoming Remarks Jon W. Williamson, Ph.D.
Dean
UT Southwestern School of Health Professions

National Anthem

Introductions Jon W. Williamson, Ph.D.

Commencement Address Marcia Schneider, MBA
Vice President, Health System Strategy and
Business Development and Chief Strategy Officer
The University of Texas Southwestern Medical Center

Conferring of Degrees Daniel K. Podolsky, M.D.
President
The University of Texas Southwestern Medical Center

Introduction of Programs Kimberly Hoggatt Krumwiede, Ph.D.
Associate Dean for Academic Affairs
UT Southwestern School of Health Professions

Cords worn with academic regalia:
Green - Alpha Eta Honor Society
Blue and white - Pi Alpha Honor Society
Green and gold - Alpha Omega Alpha Honor Medical Society
Red, white, and blue - US Armed Forces, Active Duty and Veterans
Gold and maroon stole - Lambda Nu Honor Society
Light blue stole - Southwestern Academy of Teachers
Medals - The University of Texas Academy of Health Science Education and
UT System Regents' Outstanding Teacher Award

**CANDIDATES FOR THE DEGREE OF
DOCTOR OF PHYSICAL THERAPY**
ROSS QUERRY, P.T., PH.D., CHAIR

Degree Awarded
December 2020

Joey Dale Allbritton	Bailey Martinez
Binaifer Feroz Alpaiwalla	Christina Marie Martinez
Erika Lynn Brady	Mary Shannon McFall Woodrum
Alyssa La'Page Bragg	Joanna Mendoza
Christopher Wright Cannon	Abigail Elaine Miller
Mark Paul Ceglio, II	Savannah-Rae Picache Molina
Ryan Joseph Ford	Brittany Myers
Jessica Mary Forster	Ryan Thomas Neumann
Brady James Fournier	Genevieve Lillie Peña
Ayana Faith Georges	Lydia Prince
Jeffrey Tate Hartley	Brian Paul Smyly
Katie McKenna Holehouse	Eli Clark Thom
Brandon Carlstrom Howrey	Sampson Tran
Clif Hung	Jacqueline Rose Van Horn
Petra Chiamaka Ihezue	Madison Paige-Angelica Velasquez
Hannah Keya John	Mary Elise Waller
Luke Tsuyoshi Kane	Rayce David Yanney
Alexis Deanna Lajeunesse	Cameron Drake Zafereo
Ryan Patrick Lucas	Chen Zhang

**CANDIDATES FOR THE DEGREE OF
MASTER OF CLINICAL NUTRITION**
JEFFREY BROWNING, M.D., CHAIR

Degree Awarded
August 2020

Agnes Blachut	Tiffany Renee Georgette Mathews
Cristina L. Burnett	Maral Misserian
Ivonne Elizondo	Mariana Pardo Carrillo
Caroline Margaret Engle	Sadaf Ramazani
Jenna Scarlett Erickson	Mia Moorehead Ramdon
Leah Ann Falsetto	Samantha Claire Robben
Yoko Fujikawa	Daniel David Schultz
Lindsay Anne Garcia	Christina Faith Scott
Ronit Glantz-Leff	Angela Zaharoula Tsagarakis
Jerioth Muthoni Karua	Laura Katherine Urias

**CANDIDATES FOR THE DEGREE OF
MASTER OF CLINICAL REHABILITATION COUNSELING**
ROBERT DRAKE, M.S., LPC-S, CRC, INTERIM PROGRAM DIRECTOR

Degree Awarded
August 2020

Mariah Lauren Camper

Michael Andrew Conley

Kaitlyn Elizabeth Crawford

Alex Lauren Crosby

Lindsey Loggins Jenkins

Grace Elaine Lozano

Loel Allene McBryde

Karen Julia Meltzer

**CANDIDATES FOR THE DEGREE OF
MASTER OF PHYSICIAN ASSISTANT STUDIES**
TEMPLE S. HOWELL-STAMPLEY, M.D., MBA, FACP, CHAIR

Degree Awarded
December 2020

Jacob Andrew Frost

Degree to be Awarded
Spring 2021

Ana Isabel Archila
Boone Isaac Bacon
Madison Paige Bahe
Benjamin Allen Barrett
Skylar Michelle Bluebird
Emeri Bradford
Kelsey Nicole Burkhart
Jennifer Susan Byrnes
Rosaidalia Cardenas
Winnie Chen
Wing-Kei Chiu
Emily Frances Colter
Ashley Teresa Davenport
Alexis A. Delgado
Aubrey Downey
Stephanie Aracely Fierros
Christopher M. Flores
Anne Burke Fuller
Celia Marisela Garza
John Michael Giacona
Destanee Annette Hamilton
Reagan Margaret Herber
Virginia Frances Hill
Bradley Michael Homza
Madison Elizabeth Horner
Jesse Dean Huffine
Zhixin Jiang
Grant Stephen Keefer

Sarah Joyce Klein
Samantha Gabriella Kuypers
Travis Andrew Kyle
Van Khanh Le
Rosalía López de Alda
Tori Shea Manhardt
Michelle Mason
Julia Pennock Mitchell
Barbara J. Newsom
Grace Ann Chidinma Nwosu
Alexis Linette Olivas
Jala Chanel Redmon
Chelsea Hope Sartor
Amber Morgan Scherer
Catherine Ashley Scott
Miranda Elizabeth Shalek
Austin Murdock Sheil
Jenna Nicole Solomon
Gabriella Castaneda Stewart
Kelsey Tseng
Catherine Alexis Turner
Nicholas R. Walker
Madeline Elizabeth Wallace
Stephanie Christian Weber
Maxwell Weiner
Aaron Blaine Woods
Emily Kathryn Worthington

**CANDIDATES FOR THE DEGREE OF
MASTER OF PROSTHETICS – ORTHOTICS**

LESLIE GRAY, M.ED., CPO, LPO, FAAOP, PROGRAM DIRECTOR

Degree Awarded
December 2020

Bailey Ann Brown

Devin A. Finnerty

Morgan Elizabeth Gizzi

Conner Lawson Jordan

Sydney Elizabeth Kandray

Kelsey Nicole Krnavek

Alison Brockman Manske

Caroline Belle Morris

Lindsay Marie Pauline

Amey Payne

Jan Karel Petric

Taylor Noel Roof

Karen Mazza Roth

Katherine Violet Smith

**CANDIDATES FOR THE DEGREE OF
MASTER OF RADIATION THERAPY**

SANDRA HAYDEN, M.A., R.T.(T), FASRT,
INTERIM PROGRAM DIRECTOR

Degree Awarded
May 2020

Gannon Marie Beaty

Jordan Getchell

Margaret Leigh Newton

Briannah Trentell Williams

**HONORS RECEIVED BY GRADUATES OF
UT SOUTHWESTERN SCHOOL OF HEALTH PROFESSIONS**

Elected to Alpha Eta Honor Society

Binaifer Feroz Alpaiwalla	Sydney Elizabeth Kandray
Ana Isabel Archila	Alexis Deanna Lajeunesse
Agnes Blachut	Tiffany Renee Georgette Mathews
Skylar Michelle Bluebird	Karen Julia Meltzer
Cristina L. Burnett	Joanna Mendoza
Jennifer Susan Byrnes	Lydia Prince
Alex Lauren Crosby	Taylor Noel Roof
Ashley Teresa Davenport	Miranda Elizabeth Shalek
Jenna Scarlett Erickson	Mary Elise Waller
Brady James Fournier	Stephanie Weber
John Michael Giacona	Emily Kathryn Worthington
Destanee Annette Hamilton	Rayce David Yanney
Jesse Dean Huffine	Cameron Drake Zafereo
Zhixin Jiang	

Elected to Lambda Nu Honor Society

Gannon Marie Beaty	Margaret Leigh Newton
Jordan Getchell	Briannah Trentell Williams

Elected to Pi Alpha Honor Society

Ana Isabel Archila	Barbara J. Newsom
Skylar Michelle Bluebird	Alexis Linette Olivas
John Michael Giacona	Jenna Nicole Solomon

UT SOUTHWESTERN SCHOOL OF HEALTH PROFESSIONS

STUDENT AWARDS

Raul Caetano, M.D., Ph.D., Student Research Award

Karen Julia Meltzer

Gordon Green, M.D., Student Clinician Award

John Michael Giacona

Bailey Martinez

L. Ruth Guy, M.D., Student Leadership Award

John Michael Giacona

Hannah Keya John

John Schermerhorn, M.D., Student Service Award

Christina Marie Martinez

Tiffany Renee Georgette Mathews

Emily Kathryn Worthington

ACADEMIC HERALDRY AND REGALIA

Although the people, the places, and the styles have changed, you are about to participate in a reenactment of a ceremony, which has existed for nearly nine centuries: the recognition of academic achievement.

The tradition of recognizing academic accomplishment with ceremony, bright color, and distinctive dress is an exercise, which has existed through the ages. Although the commencement ceremony and academic costume of most colleges and universities in the United States today is guided by a twentieth century standard, their roots are found in the development of the universities during the Middle Ages. The medieval universities of Western Europe, such as Paris, Bologna, Cambridge, and Oxford, have provided us with an institutional format - the university structure; a measure of progress - degrees; and a ceremony of achievement - commencement.

For centuries, students have withstood the preliminary academic trials where they attended classes, heard lectures, and engaged in debate. After passing these preliminary trials, the candidate would don a special gown and assume a seat with the *bachalari*, or bachelors. This ceremony was often followed by a feast, with wine provided by the successful candidate. The candidates presented today now become part of this long-standing tradition.

The academic hood worn by the faculty and platform participants and received by graduates at the Master's level and above is derived from the cloak worn in medieval times over the gown. Attached to the cloak at the back of the neck was a cowl hood, which hung down or could be pulled over the head for warmth. After time, this hood became a separate article worn over the shoulders and hanging down the wearer's back. With the coming into fashion of caps and hats during the fifteenth century, the hoods soon became more ornamental than functional.

Whereas it is generally understood that in Europe gowns were necessary for warmth and hoods covered the academic clerics' tonsured heads, today the American tradition has evolved toward individual expression of the institution. Although the style of the hood is not unique to each institution, the combinations of colors and chevrons have been standardized in the United States for more than 100 years. The satin colors of the hood lining represent the institution conferring the degree. The academic colors for component institutions of The University of Texas System are orange and white. The color of the academic hood's velvet trim is distinctive of the degree earned, as is the tassel on the cap. Historical associations of color continue to signify the various faculties and generally carry the traditions established by their early English counterparts. The green of medicinal herbs immediately identifies a medically related degree. Philosophy is signified by dark blue, the traditional color of truth and wisdom. The wealth of information earned through research in science is represented by golden yellow.

Degrees will be officially conferred to candidates for graduation identified in this commencement booklet who have met all requirements on the recommendation of the faculty of the Southwestern School of Health Professions and by virtue of the authority vested in the faculty and dean by the Regents of The University of Texas.