COMMENCEMENT EXERCISES

UT SOUTHWESTERN SCHOOL OF HEALTH PROFESSIONS
OF
THE UNIVERSITY OF TEXAS SOUTHWESTERN MEDICAL CENTER

SUNDAY, DECEMBER ELEVENTH
TWO THOUSAND TWENTY-TWO
TWO P.M.
TOM AND LULA GOOCH AUDITORIUM
DALLAS, TEXAS
THE VERNIE A. STEMBRIDGE, M.D. ACADEMIC MACE

UT Southwestern’s Vernie A. Stembridge, M.D., Academic Mace is carried in processions and displayed on ceremonial occasions. This symbol of the authority of the faculty to grant degrees, like much of our current academic pageantry, dates from the Middle Ages. The Stembridge Mace was designed by a UT Southwestern alumnus in memory of Vernie A. Stembridge, M.D., a much admired and respected member of UT Southwestern’s faculty from 1959 to 2000. The execution of the design was by the Wm. B. Schieffer Studio; the work was completed in 2003.

At the top of the Stembridge Mace sits a Grecian amethyst. The amethyst is traditionally associated with healing of mind, body, and spirit; and service and humility. Some of this amethyst’s crystalline facets remain rough and natural while others are smooth and polished to suggest the effect of education upon human attributes.

The Stembridge Mace exhibits a head with seven bas-relief cameos: the Aesculapian staff represents the healing arts; the interwoven star indicates the close relationship of the health care professions, the health care team, and the Lone Star State; the dawn offers the promise of a new beginning, or “commencement;” the pyramid symbolizes the creative intellect; the silhouette of Texas (with Dallas indicated) stands for our State and city commitment to education, and the concurrent responsibility of students and faculty to serve our city and State; the double helix (DNA molecule) exemplifies modern biomedical discovery; and the scroll symbolizes the passing of knowledge from teacher to student over the generations.

The overall configuration of the Stembridge Mace suggests the torch of learning. The wooden shaft is made of American Black Walnut, turned and shaped to a classical fluted columnar form.
THE ORDER OF EXERCISES

Academic Procession ......................................................... Emily F. Middleton, D.P.T., L.P.T.

Marshal
Gilberto Moralez, Jr., Ph.D.

Marshal

Presiding ............................................................................................ Jon W. Williamson, Ph.D.

Dean
UT Southwestern School of Health Professions

The audience is requested to stand as the procession enters and to remain standing for the National Anthem.

Commencement Address ........................................................Shawna D. Nesbitt, M.D., M.S.

Vice President and Chief Diversity, Equity, and Inclusion Officer
Professor of Internal Medicine
The University of Texas Southwestern Medical Center

Hooding and Conferring of Degrees ............................................. Daniel K. Podolsky, M.D.

President
The University of Texas Southwestern Medical Center

Introduction of Programs............................................. Carolyn Bradley-Guidry, DrPH, M.P.A.S.

Interim Associate Dean for Student Affairs and Diversity, Equity, and Inclusion
UT Southwestern School of Health Professions

The audience is requested to delay applause until all candidates from a program have received their diplomas.

Recessional

The audience is requested to stand during the Recessional and to remain standing in place until the graduates have exited.
CANDIDATES FOR THE DEGREE OF
DOCTOR OF PHYSICAL THERAPY
ROSS QUERRY, P.T., PH.D., CHAIR

Magistrates........................................................................................................... Traci T. Betts, D.P.T.
Leslie L. Nelson, M.P.T., Ph.D.

Degree Awarded
May 2022

Eric Michael Pike

Degree Awarded
December 2022

Dominique Leanora Blackmon  Josephine Mootz
Abigail Paige Bohn            Lauren Raquel Newman
Rebecca Bross                Sarah Ashley O’Neill
Briana Alexandra Cabrera    Megan René Pierson
Haotang Chan                Samantha Pratt
Holli Suzanne Crawford      Amir Rahhal
Meredith Emmanuelle Dalton  Ashton Rene Reed
Zachary K. Dixon            Fernando Rios Trevino
Deion Foster              Daisy Vail Rodgers
Makenzie Kelly Goll        Joshua Manuel Rodriguez
Lauren Louise Grismer       Ronald Andrew Rodriguez
Tabor Blake Jones           Thomas Samaan
Ilana Morgan Lemack        Michelle Scheffler
Richelle Dilani Lewis      Dylan Christopher Stone
Synyoung Li                Gabrielle Burchett Toombs
Keldon Lou                Miranda Reigh Welborn
Lindsay Ann McClure        Michael Anthony Wheeler, Jr.
Alona Vasylivna McCready   Brynn Elaine Wreford
CANDIDATES FOR THE DEGREE OF
MASTER OF CLINICAL NUTRITION
JEFFREY BROWNING, M.D., CHAIR

Magistrates................................................................. Michaela M. Carrington, M.S.
Lona Sandon, Ph.D.

Degree Awarded
August 2022

Caitlin Lorraine Aarts Raylea Huval Montz
Jenan Moin Mahmoud Al Masri Lesly Maribel Ponce Barrera
Taylor Ann Alef Viviana Quintero
Kimberly Dawn Almiro Kelsey Ali Setien
Ariel Augustus Ramya Srikanth
Ada Bonnie Chau Malinda Suzanne Terry
Kacilyn Laurette Foster Mary Truong-Nguyen
Jane Guo Christina Nicole Wirtz
Alice Heugel
CANDIDATES FOR THE DEGREE OF
MASTER OF PHYSICIAN ASSISTANT STUDIES
TEMPLE S. HOWELL-STAMPLEY, M.D., MBA, MACP, CHAIR

Magistrates.................................................................Bethany J. Grubb, MPH, MPAS, PA-C
Laura P. Mattingly, MHS, PA-C

Degree Awarded
December 2022

Mahlet Tibebe Afesse                          Victoria Marie McBride
Rachel Archer                                 Abdikafar Ibrahim Mohamed
Luis Daniel Arroyo                             Anissa Chantal Morris
Megan Marie Boston                            Nina Hormuzdian Nariman
Rileigh Elizabeth Boyd                       Eric Dinh Nguyen
Alexandria Renee Casanova Zepeda              Quoc-Uy Hoang Nguyen
Joshua Blan Crawford                          Bailey Marie Pendergraft
Kathryn Michelle Davis                        Karina Mariel Perez
Adriana Danielle De La Rue                   Emily Arnold Peterson
Cristina Garcia                               Erica Pham
Daniel Feshatsion Ghirmay                    Elizabeth Maryann Pollard
Heather Katelynn Grant                       Jared Augustine Reyna
Taide Vianey Guajardo                         Israel Rodriguez
Ashley Nicole Hamilton                        Viviana Romero
Lauren Ashley Heiser                          Sara Elizabeth Ross
Frances Elizabeth Hodapp                     Corey Alexander Senegal
Shelby Alyson Hunt                            Harpreet C. Sidhu
Jane Nneamaka Igbeka                          Whitney Collins Simons
Christopher Ryan Johnson                      Elizabeth Anne Stratton
Jesús Juárez                                  Megan Elizabeth Thomas
Andie Elizabeth Keller                        Peyton Nicole Travis
Hailey Elizabeth Lawrence                     Jai’Cee Danielle Tudman
Melissa Irene Livermore                      Richard Villatoro
April Michelle Lozano Montilla                Caroline Michelle Young
Carolina Marie Manceaux
CANDIDATES FOR THE DEGREE OF
MASTER OF PHYSICIAN ASSISTANT STUDIES

Degree to be Awarded
Spring 2023

Madison Anne Borgman
Spencer Jacoby Horn
Alexa Ann Pokluda

CANDIDATES FOR THE DEGREE OF
MASTER OF PROSTHETICS – ORTHOTICS

Leslie Gray, M.Ed., CPO, LPO, FAAOP, Program Director

Magistrates..............................................................Miguel N. Mojica, B.S., CPO, LPO
David G. Wilson, M.P.O., CPO, LPO, FAAOP

Degree Awarded
December 2022

Sarah Elizabeth Bartro          Zoe Helena Martin
Hali Nicole Crellin            Victoria Caroline Moses
Gabrielle Elizabeth Griffith    Martin Portillo Ortuno
Kelsey Elizabeth Hannifin      Easton Cole Reese
Cayman Elaine Holley           Morgan Michele Robbins
Tally Elizabeth Marlow
CANDIDATES FOR THE DEGREE OF
MASTER OF SCIENCE IN CLINICAL SCIENCE
SCOTT SMITH, PH.D., CHAIR

Degree Awarded
May 2022

Kimberly Goodspeed, M.D.

Degree Awarded
December 2022

Olutoyosi T. Ogunkua, M.D.
HONORS RECEIVED BY GRADUATES OF
UT SOUTHWESTERN SCHOOL OF HEALTH PROFESSIONS

Elected to Alpha Eta Honor Society

Jenan Moin Mahmoud Al Masri          Zoe Helena Martin
Abigail Paige Bohn                     Lindsay Ann McClure
Rebecca Bross                          Nina Hormuzdian Nariman
Kacilyn Laurette Foster                Israel Rodriguez
Jane Guo                                Ronald Andrew Rodriguez
Kelsey Elizabeth Hannifin              Sara Elizabeth Ross
Frances Elizabeth Hodapp               Thomas Samaan
Andie Elizabeth Keller                 Elizabeth Anne Stratton
Richelle Dilani Lewis                  Megan Elizabeth Thomas
Synyoung Li                            Peyton Nicole Travis
Carolina Marie Manceaux                Caroline Michelle Young

Elected to Pi Alpha Honor Society

Rachel Archer                          April Michelle Lozano Montilla
Adriana Danielle De La Rue             Karina Mariel Perez
Cristina Garcia                        Emily Arnold Peterson
Melissa Irene Livermore                Richard Villatoro
Raul Caetano, M.D., Ph.D., Student Research Award
Rachel Archer (2022)

Gordon Green, M.D., Student Clinician Award
Adriana Danielle De La Rue (2022)
Thomas Samaan (2022)
Ramya Srikanth (2021)

L. Ruth Guy, M.D., Student Leadership Award
Andie Elizabeth Keller (2022)
Megan René Pierson (2022)

John Schermerhorn, M.D., Student Service Award
Cristina Garcia (2022)
Gabrielle Elizabeth Griffith (2022)
Richelle Dilani Lewis (2022)
ACADEMIC HERALDRY AND REGALIA

Although the people, the places, and the styles have changed, you are about to participate in a reenactment of a ceremony, which has existed for nearly nine centuries: the recognition of academic achievement.

The tradition of recognizing academic accomplishment with ceremony, bright color, and distinctive dress is an exercise, which has existed through the ages. Although the commencement ceremony and academic costume of most colleges and universities in the United States today is guided by a twentieth century standard, their roots are found in the development of the universities during the Middle Ages. The medieval universities of Western Europe, such as Paris, Bologna, Cambridge, and Oxford, have provided us with an institutional format - the university structure; a measure of progress - degrees; and a ceremony of achievement - commencement.

For centuries, students have withstood the preliminary academic trials where they attended classes, heard lectures, and engaged in debate. After passing these preliminary trials, the candidate would don a special gown and assume a seat with the \textit{bachalari}, or bachelors. This ceremony was often followed by a feast, with wine provided by the successful candidate. The candidates presented today now become part of this long-standing tradition.

The academic hood worn by the faculty and platform participants and received by graduates at the Master’s level and above is derived from the cloak worn in medieval times over the gown. Attached to the cloak at the back of the neck was a cowl hood, which hung down or could be pulled over the head for warmth. After time, this hood became a separate article worn over the shoulders and hanging down the wearer's back. With the coming into fashion of caps and hats during the fifteenth century, the hoods soon became more ornamental than functional.

Whereas it is generally understood that in Europe gowns were necessary for warmth and hoods covered the academic clerics' tonsured heads, today the American tradition has evolved toward individual expression of the institution. Although the style of the hood is not unique to each institution, the combinations of colors and chevrons have been standardized in the United States for more than 100 years. The satin colors of the hood lining represent the institution conferring the degree. The academic colors for component institutions of The University of Texas System are orange and white. The color of the academic hood’s velvet trim is distinctive of the degree earned, as is the tassel on the cap. Historical associations of color continue to signify the various faculties and generally carry the traditions established by their early English counterparts. The green of medicinal herbs immediately identifies a medically related degree. Philosophy is signified by dark blue, the traditional color of truth and wisdom. The wealth of information earned through research in science is represented by golden yellow.

\textbf{Cords worn with academic regalia:}
\begin{itemize}
  \item Green - Alpha Eta Honor Society
  \item Blue and white - Pi Alpha Honor Society
  \item Red, white, and blue - US Armed Forces, Active Duty and Veterans
  \item Green and gold - Alpha Omega Alpha Honor Medical Society
  \item Light blue stole - Southwestern Academy of Teachers
  \item Medals - The University of Texas Academy of Health Science Education and UT System Regents' Outstanding Teacher Award
\end{itemize}
Degrees will be officially conferred to candidates for graduation identified in this commencement booklet who have met all requirements on the recommendation of the faculty of the Southwestern School of Health Professions and by virtue of the authority vested in the faculty and dean by the Regents of The University of Texas.