

# COMMENCEMENT EXERCISES

UT SOUTHWESTERN SCHOOL OF HEALTH PROFESSIONS

OF

THE UNIVERSITY OF TEXAS SOUTHWESTERN MEDICAL CENTER



SUNDAY, DECEMBER ELEVENTH

TWO THOUSAND TWENTY-TWO

TWO P.M.

TOM AND LULA GOOCH AUDITORIUM

DALLAS, TEXAS



## THE VERNIE A. STEMBRIDGE, M.D. ACADEMIC MACE

UT Southwestern's Vernie A. Stembridge, M.D., Academic Mace is carried in processions and displayed on ceremonial occasions. This symbol of the authority of the faculty to grant degrees, like much of our current academic pageantry, dates from the Middle Ages. The Stembridge Mace was designed by a UT Southwestern alumnus in memory of Vernie A. Stembridge, M.D., a much admired and respected member of UT Southwestern's faculty from 1959 to 2000. The execution of the design was by the Wm. B. Schieffer Studio; the work was completed in 2003.

At the top of the Stembridge Mace sits a Grecian amethyst. The amethyst is traditionally associated with healing of mind, body, and spirit; and service and humility. Some of this amethyst's crystalline facets remain rough and natural while others are smooth and polished to suggest the effect of education upon human attributes.

The Stembridge Mace exhibits a head with seven *bas-relief* cameos: the Aesculapian staff represents the healing arts; the interwoven star indicates the close relationship of the health care professions, the health care team, and the Lone Star State; the dawn offers the promise of a new beginning, or "commencement;" the pyramid symbolizes the creative intellect; the silhouette of Texas (with Dallas indicated) stands for our State and city commitment to education, and the concurrent responsibility of students and faculty to serve our city and State; the double helix (DNA molecule) exemplifies modern biomedical discovery; and the scroll symbolizes the passing of knowledge from teacher to student over the generations.

The overall configuration of the Stembridge Mace suggests the torch of learning. The wooden shaft is made of American Black Walnut, turned and shaped to a classical fluted columnar form.

# THE ORDER OF EXERCISES

**Academic Procession** ..... Emily F. Middleton, D.P.T., L.P.T.  
*Marshal*  
Gilberto Morales, Jr., Ph.D.  
*Marshal*

**Presiding** ..... Jon W. Williamson, Ph.D.  
*Dean*  
*UT Southwestern School of Health Professions*

*The audience is requested to stand as the procession enters  
and to remain standing for the National Anthem.*

**Commencement Address** .....Shawna D. Nesbitt, M.D., M.S.  
*Vice President and Chief Diversity, Equity, and Inclusion Officer*  
*Professor of Internal Medicine*  
*The University of Texas Southwestern Medical Center*

**Hooding and Conferring of Degrees** ..... Daniel K. Podolsky, M.D.  
*President*  
*The University of Texas Southwestern Medical Center*

**Introduction of Programs**..... Carolyn Bradley-Guidry, DrPH, M.P.A.S.  
*Interim Associate Dean for Student Affairs and Diversity, Equity, and Inclusion*  
*UT Southwestern School of Health Professions*

*The audience is requested to delay applause until all candidates from  
a program have received their diplomas.*

## **Recessional**

*The audience is requested to stand during the Recessional and to remain  
standing in place until the graduates have exited.*

**CANDIDATES FOR THE DEGREE OF  
DOCTOR OF PHYSICAL THERAPY**

ROSS QUERRY, P.T., PH.D., CHAIR

**Magistrates**.....Traci T. Betts, D.P.T.  
Leslie L. Nelson, M.P.T., Ph.D.

Degree Awarded  
May 2022

Eric Michael Pike

Degree Awarded  
December 2022

Dominique Leanora Blackmon  
Abigail Paige Bohn  
Rebecca Bross  
Briana Alexandra Cabrera  
Haotang Chan  
Holli Suzanne Crawford  
Meredith Emmanuelle Dalton  
Zachary K. Dixon  
Deion Foster  
Makenzie Kelly Goll  
Lauren Louise Grismer  
Tabor Blake Jones  
Ilana Morgan Lemack  
Richelle Dilani Lewis  
Synyoung Li  
Keldon Lou  
Lindsay Ann McClure  
Alona Vasylivna McCready

Josephine Mootz  
Lauren Raquel Newman  
Sarah Ashley O'Neill  
Megan René Pierson  
Samantha Pratt  
Amir Rahhal  
Ashton Rene Reed  
Fernando Rios Trevino  
Daisy Vail Rodgers  
Joshua Manuel Rodriguez  
Ronald Andrew Rodriguez  
Thomas Samaan  
Michelle Scheffler  
Dylan Christopher Stone  
Gabrielle Burchett Toombs  
Miranda Reigh Welborn  
Michael Anthony Wheeler, Jr.  
Brynn Elaine Wreford

**CANDIDATES FOR THE DEGREE OF  
MASTER OF CLINICAL NUTRITION**

JEFFREY BROWNING, M.D., CHAIR

**Magistrates**..... Michaela M. Carrington, M.S.  
Lona Sandon, Ph.D.

Degree Awarded  
August 2022

Caitlin Lorraine Aarts  
Jenan Moin Mahmoud Al Masri  
Taylor Ann Alef  
Kimberly Dawn Almiro  
Ariel Augustus  
Ada Bonnie Chau  
Kacilyn Laurette Foster  
Jane Guo  
Alice Heugel

Raylea Huval Montz  
Lesly Maribel Ponce Barrera  
Viviana Quintero  
Kelsey Ali Setien  
Ramya Srikanth  
Malinda Suzanne Terry  
Mary Truong-Nguyen  
Christina Nicole Wirtz

**CANDIDATES FOR THE DEGREE OF  
MASTER OF PHYSICIAN ASSISTANT STUDIES**  
TEMPLE S. HOWELL-STAMPLEY, M.D., MBA, MACP, CHAIR

**Magistrates**.....Bethany J. Grubb, MPH, MPAS, PA-C  
Laura P. Mattingly, MHS, PA-C

Degree Awarded  
December 2022

Mahlet Tibebe Afesse	Victoria Marie McBride
Rachel Archer	Abdikafar Ibrahim Mohamed
Luis Daniel Arroyo	Anissa Chantal Morris
Megan Marie Boston	Nina Hormuzdiar Nariman
Rileigh Elizabeth Boyd	Eric Dinh Nguyen
Alexandria Renee Casanova Zepeda	Quoc-Uy Hoang Nguyen
Joshua Blan Crawford	Bailey Marie Pendergraft
Kathryn Michelle Davis	Karina Mariel Perez
Adriana Danielle De La Rue	Emily Arnold Peterson
Cristina Garcia	Erica Pham
Daniel Feshatsion Ghirmay	Elizabeth Maryann Pollard
Heather Katelynn Grant	Jared Augustine Reyna
Taide Vianey Guajardo	Israel Rodriguez
Ashley Nicole Hamilton	Viviana Romero
Lauren Ashley Heiser	Sara Elizabeth Ross
Frances Elizabeth Hodapp	Corey Alexander Senegal
Shelby Alyson Hunt	Harpreet C. Sidhu
Jane Nneamaka Igbeka	Whitney Collins Simons
Christopher Ryan Johnson	Elizabeth Anne Stratton
Jesús Juárez	Megan Elizabeth Thomas
Andie Elizabeth Keller	Peyton Nicole Travis
Hailey Elizabeth Lawrence	Jai'Cee Danielle Tudman
Melissa Irene Livermore	Richard Villatoro
April Michelle Lozano Montilla	Caroline Michelle Young
Carolina Marie Manceaux	

**CANDIDATES FOR THE DEGREE OF  
MASTER OF PHYSICIAN ASSISTANT STUDIES**

Degree to be Awarded  
Spring 2023

Madison Anne Borgman  
Spencer Jacoby Horn  
Alexa Ann Pokluda

**CANDIDATES FOR THE DEGREE OF  
MASTER OF PROSTHETICS – ORTHOTICS**  
LESLIE GRAY, M.ED., CPO, LPO, FAAOP, PROGRAM DIRECTOR

**Magistrates**.....Miguel N. Mojica, B.S., CPO, LPO  
David G. Wilson, M.P.O., CPO, LPO, FAAOP

Degree Awarded  
December 2022

Sarah Elizabeth Bartro  
Hali Nicole Crellin  
Gabrielle Elizabeth Griffith  
Kelsey Elizabeth Hannifin  
Cayman Elaine Holley  
Tally Elizabeth Marlow

Zoe Helena Martin  
Victoria Caroline Moses  
Martin Portillo Ortuno  
Easton Cole Reese  
Morgan Michele Robbins



**CANDIDATES FOR THE DEGREE OF  
MASTER OF SCIENCE IN CLINICAL SCIENCE**

SCOTT SMITH, PH.D., CHAIR

Degree Awarded

May 2022

Kimberly Goodspeed, M.D.

Degree Awarded

December 2022

Olutoyosi T. Ogunkua, M.D.

**HONORS RECEIVED BY GRADUATES OF  
UT SOUTHWESTERN SCHOOL OF HEALTH PROFESSIONS**

**Elected to Alpha Eta Honor Society**

Jenan Moin Mahmoud Al Masri	Zoe Helena Martin
Abigail Paige Bohn	Lindsay Ann McClure
Rebecca Bross	Nina Hormuzdiar Nariman
Kacilyn Laurette Foster	Israel Rodriguez
Jane Guo	Ronald Andrew Rodriguez
Kelsey Elizabeth Hannifin	Sara Elizabeth Ross
Frances Elizabeth Hodapp	Thomas Samaan
Andie Elizabeth Keller	Elizabeth Anne Stratton
Richelle Dilani Lewis	Megan Elizabeth Thomas
Synyoung Li	Peyton Nicole Travis
Carolina Marie Manceaux	Caroline Michelle Young

**Elected to Pi Alpha Honor Society**

Rachel Archer	April Michelle Lozano Montilla
Adriana Danielle De La Rue	Karina Mariel Perez
Cristina Garcia	Emily Arnold Peterson
Melissa Irene Livermore	Richard Villatoro

**UT SOUTHWESTERN SCHOOL OF HEALTH PROFESSIONS  
STUDENT AWARDS**

**Raul Caetano, M.D., Ph.D., Student Research Award**

Rachel Archer (2022)

**Gordon Green, M.D., Student Clinician Award**

Adriana Danielle De La Rue (2022)

Thomas Samaan (2022)

Ramya Srikanth (2021)

**L. Ruth Guy, M.D., Student Leadership Award**

Andie Elizabeth Keller (2022)

Megan René Pierson (2022)

**John Schermerhorn, M.D., Student Service Award**

Cristina Garcia (2022)

Gabrielle Elizabeth Griffith (2022)

Richelle Dilani Lewis (2022)

## ACADEMIC HERALDRY AND REGALIA

Although the people, the places, and the styles have changed, you are about to participate in a reenactment of a ceremony, which has existed for nearly nine centuries: the recognition of academic achievement.

The tradition of recognizing academic accomplishment with ceremony, bright color, and distinctive dress is an exercise, which has existed through the ages. Although the commencement ceremony and academic costume of most colleges and universities in the United States today is guided by a twentieth century standard, their roots are found in the development of the universities during the Middle Ages. The medieval universities of Western Europe, such as Paris, Bologna, Cambridge, and Oxford, have provided us with an institutional format - the university structure; a measure of progress - degrees; and a ceremony of achievement - commencement.

For centuries, students have withstood the preliminary academic trials where they attended classes, heard lectures, and engaged in debate. After passing these preliminary trials, the candidate would don a special gown and assume a seat with the *bachelari*, or bachelors. This ceremony was often followed by a feast, with wine provided by the successful candidate. The candidates presented today now become part of this long-standing tradition.

The academic hood worn by the faculty and platform participants and received by graduates at the Master's level and above is derived from the cloak worn in medieval times over the gown. Attached to the cloak at the back of the neck was a cowl hood, which hung down or could be pulled over the head for warmth. After time, this hood became a separate article worn over the shoulders and hanging down the wearer's back. With the coming into fashion of caps and hats during the fifteenth century, the hoods soon became more ornamental than functional.

Whereas it is generally understood that in Europe gowns were necessary for warmth and hoods covered the academic clerics' tonsured heads, today the American tradition has evolved toward individual expression of the institution. Although the style of the hood is not unique to each institution, the combinations of colors and chevrons have been standardized in the United States for more than 100 years. The satin colors of the hood lining represent the institution conferring the degree. The academic colors for component institutions of The University of Texas System are orange and white. The color of the academic hood's velvet trim is distinctive of the degree earned, as is the tassel on the cap. Historical associations of color continue to signify the various faculties and generally carry the traditions established by their early English counterparts. The green of medicinal herbs immediately identifies a medically related degree. Philosophy is signified by dark blue, the traditional color of truth and wisdom. The wealth of information earned through research in science is represented by golden yellow.

*Cords worn with academic regalia:*

*Green - Alpha Eta Honor Society*

*Blue and white - Pi Alpha Honor Society*

*Red, white, and blue - US Armed Forces, Active Duty and Veterans*

*Green and gold - Alpha Omega Alpha Honor Medical Society*

*Light blue stole - Southwestern Academy of Teachers*

*Medals - The University of Texas Academy of Health Science Education and*

*UT System Regents' Outstanding Teacher Award*

Degrees will be officially conferred to candidates for graduation identified in this commencement booklet who have met all requirements on the recommendation of the faculty of the Southwestern School of Health Professions and by virtue of the authority vested in the faculty and dean by the Regents of The University of Texas.